

DEPARTMENT OF VISUAL ARTS

MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR



M. A. Drawing & Painting (CBCS), 2017

CBCS SYLLABUS 2017-18

DEPARTMENT OF VISUAL ARTS, MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR

M.A. Drawing & Painting (CBCS), 2017

SEMESTER – I

Course S. No.	Course code	Title of the course	L-T-P	No. of credits	Max. Marks		Total
					Univ. Exam	Internal Assessment	
Paper-I (Core)	M1D&P1-CT01	History of Western Art-I (Theory)	T-1 + L-3 = 4	04	80	20	100
Paper-II (Core)	M1D&P2-CT02	History of Modern Art-I (Theory)	T-1 + L-3 = 4	04	80	20	100
Paper-III (Core)	M1D&P3-CP01	Out door Study & Assignment	P-8	04	-	100	100
Paper-IV (Core)	M1D&P4-CP02	Advance Painting (Practical)	P-8	04	80	20	100
Paper-V (Core)	M1D&P5-CP03	Print Making (Practical)	P-8	04	80	20	100
Paper-VI (Core)	M1D&P6-CP04	Art & New Media (Practical)	P-8	04	80	20	100

Paper-I(Core) – History of Western Art - I (Theory)
Paper Code – M1D&P1-CT01

20 +80 =100 Marks
Exam Duration- 3 Hours

Study of Western art history across culture and time offers opportunities to consider gradual developments and different periods of western art scene from pre historic to realism in 2 successive semesters i.e. I & II.

This theory paper teaching meant to provide a detail introduction & Chief characteristics of Western art history periods mentioned below -

Unit I - Prehistoric & Egyptian Art

Unit II – Early Greek era & Greek Art

Unit III- Hellenistic, Roman & Etruscan Art

Unit IV- Early Christian & Byzantine Art

Unit V- Romanesque and Gothic Art

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended;

- Janson, H. W. and Dora: Jane; Hist. of Art. H. N. Abrams and Prentice Hall 1977
- Levey, M. A; Concise History of Painting form Giotto to Cezanne; T & H, London 1964
- Bazin, G; Concise History of Art , Part I and II; T and H London 1964
- Lake and Maillard; Dictionary of Modern Painting
- Herbert Read; A concise History of Modern Paining
- European Modern Movements in Encyclopedia of World Art
- अग्रवाल जी. के., युरोप की चित्रकला, अशोक प्रकाशन, अलीगढ़,उत्तरप्रदेश
- सांखलकर र. वि., युरोपीय चित्रकला का इतिहास, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर

Paper-II(Core) – History of Modern Art - I (Theory)
Paper Code – M1D&P2-CT02

20 +80 =100 Marks
Exam Duration- 3 Hours

This theory paper records how modern artists used varied drawing and painting techniques to represent ideas and expressions. Study of the expressive qualities of different time, concept and modern art movements time to time includes this paper.

This theory paper exists for I & II successive semesters as 2 parts.

Mainly the History of Modern Art, with the Chief Characteristics of the periods mentioned below;

Unit I - Realism and Courbet

Unit II- Impressionism

Unit III – Neo Impressionism

Unit IV- Post Impressionism

Unit V- Fauvism

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended;

- Haftmann, W; Painting in the Twentieth century Vol. I & II Lund Humphries, London 1960
- Canaday, J; Main Stream of Modern Art, Prentice Hall, Eaglewood Cliffs H.N Abrams 1977
- Murry peter and Linda: A Dictionary of Art and Artists, Penguin Books, 1975
- Lake and Maillard; Dictionary of Modern Painting
- Herbert Read; A concise History of Modern Paining
- European Modern Movements in Encyclopedia of World Art
- सांखलकर र. वि., आधुनिक चित्रकला का इतिहास, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर

Paper-III(Core)– Out door Study & Assignment

100 Marks

Paper Code – M1D&P3-CP01

It is very important for an art student to understand the study part of objects, lives and still life. This paper teaches the students such as ratios, nature, proportion, shape, perspective, comprehension and specialty with detail characteristics of the subject.

This paper is meant to develop a regular practice of sketching/drawing. Therefore 8 periods per week would be engaged as outdoor classes. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on various objects, motifs and overall assignment of throughout sem. Concerned teacher will review the works done by student and assess for the same.

Paper-IV(Core) – Advance Painting (Practical)

80 + 20 = 100 Marks

Paper Code – M1D&P4-CP02

Exam Duration- 25 Hours (5 days)

Studio painting (Practical) exercises and demonstration explain how painting techniques convey ideas and feelings. Show different methods of painting. Manipulate and organize media to depict an imagination with own space, thoughts and foils.

This practical paper exists for all 4 semesters and department offers a broad scope of opportunities for understanding & practicing the subject with advance techniques & tools, through successive semesters step by step.

Student will be able to use a variety of techniques to generate own ideas and imaginations.

Study of Principal elements, Perceptive values, Organization and Design transformations with any medium/Analytical Study of objective forms of thematic development in painting/Exploration of Various possibilities of expression

* Assignment/Submission

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended;

- Graham Collier, Form Space and Vision: An Introduction to Drawing and Design
- Yashodhara Dalmia, Contemporary Indian Art: Other Realities
- Yashodhara Dalmia, The making of modern Indian art: the progressives
- Badar Jahan, Abstraction in Indian Painting: Post-independence Era
- Neville Tuli, Indian Contemporary Art: Books, Paintings & Sculpture (Osian's Masterpieces & Museum Quality)
- Charlotte Bonham-Carter, David Hodge, The Contemporary Art Book
- Edward Lucie-Smith, Artoday
- Jeannine Tang, Ann Butler, Lia Gangitano, The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co.

- Daniel Birnbaum, Cornelia H. Butler, Suzanne Cotter, Defining Contemporary Art: 25 Years in 200 Pivotal Artworks
- Terry Smith, What Is Contemporary Art?

Paper-V(Core) - Print Making (Practical)

80 + 20 = 100 Marks

Paper Code – M1D&P5-CP03

Exam Duration- 25 Hours (5 days)

Studio print making provides an ideal venue for learning and practicing various skills of print techniques i.e. Collagraph, Lino, Etching, Wood cut etc. This practicing (practical) subject offers a broad scope of opportunities for pursuing art while attaining a global art education.

Intaglio, Relief and Planographic – Processes – Methods & Materials: Assignment work on available Process.

* Assignment/Submission

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended;

- The Complete Printmaker: Techniques, Traditions, Innovations
- Richard Clarke, Brenda Hartill, Collagraphs and Mixed-Media Printmaking
- Ann d'Arcy Hughes, Hebe Vernon-Morris, The Printmaking Bible: The Complete Guide to Materials and Techniques
- Sylvie Covey, Modern Printmaking: A Guide to Traditional and Digital Techniques
- Bill Fick, Beth Grabowski, Printmaking: A Complete Guide to Materials & Processes 2nd Edition
- Robert Adam, Carol Robertson, Intaglio: Acrylic-Resist Etching, Collagraphy, Engraving, Drypoint, Mezzotint
- Paul Catanese, Angela Geary, Post-Digital Printmaking: CNC, Traditional and Hybrid Techniques
- Alexia Tala, Installations and Experimental Printmaking (Printmaking Handbooks)
- Dwight Pogue, Printmaking Revolution: New Advancements in Technology, Safety, and Sustainability
- Dorit Elisha, Printmaking + Mixed Media
- Ruth Leaf, Etching, Engraving and Other Intaglio Printmaking Techniques
- डॉ. सुनील कुमार, छापा कला

Paper-VI(Core) – Art & New Media (Practical)

80 + 20 = 100 Marks

Paper Code – M1D&P6-CP04

Exam Duration- 25 Hours (5 days)

Moving forward over the time, this practical subject is completely new, which introduces various mediums and their empects in creation. Communicate the content and context of creative works visually.

Art & New Media refers to art works practiced with new media technology, including digital art, virtual art, interactive art, audio-visual, environmental or side specific creations as installation. Students should be initiated to develop their own concept through any media, material, theme or concept as above.

Note- Course content for this semester is based on light art, Photography & Photoshop only.

Students shall submit a written document consisting of not less than 2000 words along with visuals of their throughout session's development. The document must contain complete study and information of respective work-s.

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended;

- Michael Rush, New Media in Late 20th Century Art (World of Art)
- Bruce Wands, Art of the Digital Age Reprint Edition
- Michael Rush, New Media in Art (World of Art)
- Claire Bishop, Installation Art
- Tom Ang, Digital Photography Complete Photographer: Become Expert in Every Style from Travel to Fashion
- Joerg Miedza, JanLeonardo Woellert, Painting with Light: Light Art Performance Photography
- Lance Keimig, Night Photography and Light Painting: Finding Your Way in the Dark Paperback
- DK, Digital Photography Complete Course
- Gingko Press, Installation Art Now
- Mark Tribe (Editor), Reena Jana (Editor), Uta Grosenick (Editor), New Media Art (Taschen Basic Art Series)
- Bruce Barnbaum, The Art of Photography: An Approach to Personal Expression

SEMESTER – II

Course S. No.	Course code	Title of the course	L-T-P	No. of credits	Max. Marks		Total
					Univ. Exam	Internal Assessment	
Paper-I (Core)	M2D&P1-CT01	History of Western Art-II (Theory)	T-1 + L-3 = 4	04	80	20	100
Paper-II (Core)	M2D&P2-CT02	History of Modern Art-II (Theory)	T-1 + L-3 = 4	04	80	20	100
Paper-III (Core)	M2D&P3-CP01	Out door Study & Assignment	P-8	04	-	100	100
Paper-IV (Core)	M2D&P4-CP02	Advance Painting (Practical)	P-8	04	80	20	100
Paper-V (Core)	M2D&P5-CP03	Print Making (Practical)	P-8	04	80	20	100
Paper-VI (Core)	M2D&P6-CP04	Art & New Media (Practical)	P-8	04	80	20	100
Paper-VII (Audit)	M2 HIN 07AU 01 A or M2 SAN 07AU 01 B	रचनात्मक लेखन(हिन्दी) या प्राचीन संस्कृत साहित्य		02			

Paper-I(Core) – History of Western Art - II (Theory)

80 + 20 =100 Marks

Paper Code – M2D&P1-CT01

Exam Duration- 3 Hours

Study of Western art history across culture and time offers opportunities to consider gradual developments and different periods of western art scene from pre historic to realism in 2 successive semesters i.e. I & II.

Chief Characteristics of the art and artists of the period mentioned below;

Unit- I- Early Renaissance

Unit – II- High Renaissance, Mannerism

Unit – III- Baroque & Rococo

Unit – IV- British Landscape painting

Unit - V- Neoclassicism, Romanticism

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended;

- Janson, H. W and Dora Jane; Hist. of Art, H. N. Abrams and Prentice Hall ,1977.
- Levey, M. A; Concise History of Painting from Giotto to Cezanne; T & H, London 1964
- Bazin, G.; Concise History of Art, Part I and II and H London, 1964.
- अग्रवाल जी. के., युरोप की चित्रकला, अशोक प्रकाशन, अलीगढ़, उत्तरप्रदेश
- सांखलकर र. वि., युरोपीय चित्रकला का इतिहास, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर
- यूरोपीय चित्रकला का इतिहास, ममता चतुर्वेदी

Paper-II(Core) – History of Modern Art – II (Theory)

80 + 20 =100 Marks

Paper Code – M2D&P2-CT02

Exam Duration- 3 Hours

This theory paper records how modern artists used varied drawing and painting techniques to represent ideas and expressions. Study of the expressive qualities of different time, concept and modern art movements time to time includes this paper.

This theory paper exists for I & II successive semesters as 2 parts.

Chief Characteristics of the art and artists of the era mentioned below;

Unit- I- Cubism

Unit – II- Expressionism

Unit – III- Dadaism

Unit – IV- Surrealism

Unit V- Abstract art and Post Modern Movements

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended;

- Haftmann, W.: Painting in the Twentieth century Vol. I & II Lund Humphries, London 1960
- Canaday, J.; Main Stream of Modern Art, Prentice Hall, Eaglewood Cliffs H.N Abrams 1977
- Murray peter and Linda: A Dictionary of Art and Artists, Penguin Books, 1975
- Lake and Maillard; Dictionary of Modern Painting
- Herbert Read; A concise History of Modern Paining
- Eurpoean Modern Movements in Encyclopedia of World Art
- सांखलकर र. वि., आधुनिक चित्रकला का इतिहास, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर

Paper-III(Core) – Out door Study & Assignment

100 Marks

Paper Code – M2D&P3-CP01

It is very important for an art student to understand the study part of objects, lives and still life. This paper teaches the students such as ratios, nature, proportion, shape, perspective, comprehension and specialty with detail characteristics of the subject.

This paper is meant to develop a regular practice of sketching/drawing. Therefore 8 periods per week would be engaged as outdoor classes. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on various objects, motifs and overall assignment of throughout sem. Concerned teacher will review the works done by student and assess for the same.

Paper-IV(Core) – Advance Paining (Practical)

80 + 20 = 100 Marks

Paper Code – M2D&P4-CP02

Exam Duration- 25 Hours (5 days)

Studio painting (Practical) exercises and demonstration explain how painting techniques convey ideas and feelings. Show different methods of painting.

Manipulate and organize media to depict an imagination with own space, thoughts and fools.

This practical paper exists for all 4 semesters and department offers a broad scope of opportunities for understanding & practicing the subject with advance techniques & tools, through successive semesters step by step.

Student will be able to use a variety of techniques to generate own ideas and imaginations.

Study of Principle elements, Perceptive values, Organization and Design transformations (any medium)

* Assignment/Submission

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended;

- Graham Collier, Form Space and Vision: An Introduction to Drawing and Design
- Yashodhara Dalmia, Contemporary Indian Art: Other Realities
- Yashodhara Dalmia, The making of modern Indian art: the progressives
- Badar Jahan, Abstraction in Indian Painting: Post-independence Era
- Neville Tuli, Indian Contemporary Art: Books, Paintings & Sculpture (Osian's Masterpieces & Museum Quality)
- Charlotte Bonham-Carter, David Hodge, The Contemporary Art Book
- Edward Lucie-Smith, Artoday
- Jeannine Tang, Ann Butler, Lia Gangitano, The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co.
- Daniel Birnbaum, Cornelia H. Butler, Suzanne Cotter, Defining Contemporary Art: 25 Years in 200 Pivotal Artworks
- Terry Smith, What Is Contemporary Art?

Paper-V(Core) - Print Making (Practical)

80 + 20 = 100 Marks

Paper Code – M2D&P5-CP03

Exam Duration- 25 Hours (5 days)

Studio print making provides an ideal venue for learning and practicing various skills of print techniques i.e. Collagraph, Lino, Etching, Wood cut etc. This practicing (practical) subject offers a broad scope of opportunities for pursuing art while attaining a global art education.

Intaglio, Relief and Planographic – Processes – Methods & Materials: Assignment work on available Process.

* Assignment/Submission

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended;

- The Complete Printmaker: Techniques, Traditions, Innovations
- Richard Clarke, Brenda Hartill, Collagraphs and Mixed-Media Printmaking
- Ann d'Arcy Hughes, Hebe Vernon-Morris, The Printmaking Bible: The Complete Guide to Materials and Techniques
- Sylvie Covey, Modern Printmaking: A Guide to Traditional and Digital Techniques
- Bill Fick, Beth Grabowski, Printmaking: A Complete Guide to Materials & Processes 2nd Edition
- Robert Adam, Carol Robertson, Intaglio: Acrylic-Resist Etching, Collagraphy, Engraving, Drypoint, Mezzotint
- Paul Catanese, Angela Geary, Post-Digital Printmaking: CNC, Traditional and Hybrid Techniques
- Alexia Tala, Installations and Experimental Printmaking (Printmaking Handbooks)
- Dwight Pogue, Printmaking Revolution: New Advancements in Technology, Safety, and Sustainability
- Dorit Elisha, Printmaking + Mixed Media
- Ruth Leaf, Etching, Engraving and Other Intaglio Printmaking Techniques
- डॉ. सुनील कुमार, छापा कला

Paper-VI(Core) – Art & New Media (Practical)

80 + 20 = 100 Marks

Paper Code – M2D&P6-CP04

Exam Duration- 25 Hours (5 days)

Moving forward over the time, this practical subject is completely new, which introduces various mediums and their effects in creation. Communicate the content and context of creative works visually.

Art & New Media refers to art works practiced with new media technology, including digital art, virtual art, interactive art, audio-visual, environmental or site specific creations as installation. Students should be initiated to develop their own concept through any media, material, theme or concept as above.

Note- Course content for this semester is based on Corel & 3D studio only.

Students shall submit a written document consisting of not less than 2000 words along with visuals of their throughout session's development. The document must contain complete study and information of respective work-s.

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended;

- Michael Rush, New Media in Late 20th Century Art (World of Art)
- Bruce Wands, Art of the Digital Age Reprint Edition
- Michael Rush, New Media in Art (World of Art)
- Claire Bishop, Installation Art

- Tom Ang, Digital Photography Complete Photographer: Become Expert in Every Style from Travel to Fashion
- Joerg Miedza, JanLeonardo Woellert, Painting with Light: Light Art Performance Photography
- Lance Keimig, Night Photography and Light Painting: Finding Your Way in the Dark Paperback
- DK, Digital Photography Complete Course
- Gingko Press, Installation Art Now
- Mark Tribe (Editor), Reena Jana (Editor), Uta Grosenick (Editor), New Media Art (Taschen Basic Art Series)
- Bruce Barnbaum, The Art of Photography: An Approach to Personal Expression

Paper-VII (Audit) – रचनात्मक लेखन (हिन्दी) या प्राचीन संस्कृत साहित्य

Paper Code - M2 HIN 07AU 01 A or M2 SAN 07AU 01 B

(Student will opt any one paper mentioned above as Audit Paper and will contact to concern Departments for class room study and course related informations)

SEMESTER – III

Paper	Course code	Title of the course	L-T-P	No. of credits	Max. Marks		Total
					Univ. Exam	Internal Assessment	
Paper-I (Core)	M3D&P1-CT01	Western Aesthetics (Theory)	T-1 + L-3 = 4	04	80	20	100
Paper-II (Core)	M3D&P2-CT02	History of Indian Art (Theory)	T-1 + L-3 = 4	04	80	20	100
Paper-III (Core)	M3D&P3-CP01	Out door Study & Assignment	P-4	04	-	100	100
Paper-IV (Elective)	M3D&P4-EP01 A M3D&P4-EP01 B	Advance Painting Study from life & nature (Practical)	P-8	04	80	20	100
Paper-V (Elective)	M3D&P5-EP02 A M3D&P5-EP02 B	Print Making Applied Art (Practical)	P-8	04	80	20	100
Paper-VI (Elective)	M3D&P6-EP03 A M3D&P6-EP03 B	Art & New Media Dissertation	P-4	04	80	20	100

Paper-I(Core) – Western Aesthetics (Theory)

80 + 20 =100 Marks

Paper Code – M3D&P1-CT01

Exam Duration- 3 Hours

The concept of the beauty is an essential study of any art education. This theory paper meant to understand the art and aesthetics with different concepts, and philosophers of west and east in 2 successive semesters i.e. III & IV

Introduction of Western Concept of Art and Beauty with Special reference to following thinkers

Unit- I– Plato, Aristotle, Plontius

Unit –II- Aesthetics ideas of the medieval and Renaissance Period; Baumgarten, kant,

Unit – III- Hegel, Croche

Unit – IV – Tolstoy, Vernon lee, Collingwood

Unit V- Freud, Roger Fry, Clive Bell

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended

- History of Aesthetic, Katherine Gilbert (Macmillan)
- The Hindu View of Art- Mulk Raj Anand
- A Modern Book of Aesthetics – Melvin Roder
- Transformation of Nature into Art- A. K. coomaswamy
- Aesthetic meaning – Rekha Jhanji
- Comparative Aesthetics : Eastern & Western – G. Hanumantha Rao and DVK Murthy
- Philosophy of Art – Aldrich Virgil
- Art as Experience – Johan Dewey
- Introductory Readings in Aesthetics – Hospers John.
- Indian Aesthetics - K. C. Pandey
- Comparative Aesthetics &- K. C. Pandey

- रस सिद्धान्त – डॉ. नगेन्द्र
- रस सिद्धान्त और सौन्दर्य शास्त्र – डॉ निर्मला जैन
- सौन्दर्य शास्त्र के तत्व – कुमार विमल
- सौन्दर्य शास्त्र – डॉ ममता चतुर्वेदी

Paper-II(Core) – History of Indian Art (Theory)

80 + 20= 100 Marks

Paper Code – M3D&P2-CT02

Exam Duration- 3 Hours

Knowledge about the art history of own country is a essential part of any art syllabus India is having a magnificent art history since 5000 years in different time periods. This theory paper exists the various art forms, art destinations and different art movements of India art history till 2000 A.D. in 2 successive semesters i.e. III & IV

Introduction of Indian Art with special reference to following period.

Unit- I– Prehistoric, Proto Historic, Mohejo-Daro, Harappa-Painting, Sculptures & Architecture

Unit –II- Art of Buddhist cave painting- Ajanta, Bagh & Sigiria

Unit – III- Apbhransha, Rajasthani

Unit – IV– Mugal & Pahari schools.

Unit - V- Brief history of major Indian Sculpture centers i.e. Gandhar, Mathura, Amravati, Ellora, Mahabalipuram, Elephanta, Sanchi, Bharahut and brief medieval sculpture scenario of Rajasthan.

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended;

- A Concise History of Indian Art -Roy C Craven]
- History of Indian and Indonesian Art - A. K. Coomarswamy
- The Sprit of Indian Painting - B. N. Goswamy
- कला विलास : आर .ए. अग्रवाल
- भारतीय चित्रकला : वाचस्पति गैरोला
- भारतीय चित्रकला का इतिहास : ए. बी. वर्मा
- भारतीय कला का अध्ययन, निहाररंजन राय

Paper-III (Core) – Out door Study & Assignment

100 Marks

Paper Code – M3D&P3-CP01

It is very important for an art student to understand the study part of objects, lives and still life. This paper teaches the students such as ratios, nature, proportion, shape, perspective, comprehension and specialty with detail characteristics of the subject.

This paper is meant to develop a regular practice of sketching/drawing. Therefore 8 periods per week would be engaged as outdoor classes. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on various objects, motifs and overall assignment of throughout sem. Concerned teacher will review the works done by student and assess for the same.

Paper-IV(Elective) – Advance Painting (Practical)

80 + 20 = 100 Marks

Paper Code – M3D&P4-EP01 A

Exam Duration- 25 Hours (5 days)

Studio painting (Practical) exercises and demonstration explain how painting techniques convey ideas and feelings. Show different methods of painting.

Manipulate and organize media to depict an imagination with own space, thoughts and fools.

This practical paper exists for all 4 semesters and department offers a broad scope of opportunities for understanding & practicing the subject with advance techniques & tools, through successive semesters step by step.

Student will be able to use a variety of techniques to generate own ideas and imaginations.

Specialization evens the course as prescribed for semester I & II with Study of different Methods of expression. Exercise work in various aspects and medium study of form Texture, relief etc. Canvas – oil, Acrylic, Mix Media etc. Collage with different material, assemblage etc.

Study of Principle elements, perceptive values, Organization and Design transformations (any medium)

* Assignment/Submission

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended;

- Graham Collier, Form Space and Vision: An Introduction to Drawing and Design
- Yashodhara Dalmia, Contemporary Indian Art: Other Realities
- Yashodhara Dalmia, The making of modern Indian art: the progressives

- Badar Jahan, Abstraction in Indian Painting: Post-independence Era
- Neville Tuli, Indian Contemporary Art: Books, Paintings & Sculpture (Osian's Masterpieces & Museum Quality)
- Charlotte Bonham-Carter, David Hodge, The Contemporary Art Book
- Edward Lucie-Smith, Artoday
- Jeannine Tang, Ann Butler, Lia Gangitano, The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co.
- Daniel Birnbaum, Cornelia H. Butler, Suzanne Cotter, Defining Contemporary Art: 25 Years in 200 Pivotal Artworks
- Terry Smith, What Is Contemporary Art?

Paper-IV (Elective) - Study from life and Nature (Practical)

80 + 20 = 100 Marks

Paper Code – M3D&P4-EP01 B

Exam Duration- 25 Hours (5 days)

Students are required to choose any two of the following.

Portraiture and mask Designing, Full figure, landscape Painting, Assignment work

Note- Continuous assessment shall be done every month by the teacher concerned.

Book recommended;

- Victor Perard, Anatomy and Drawing
- Marita Sturken – Lisa Cartwright, Practices of looking
- Visual Culture – Chris Genks

Paper-V(Elective) - Print Making (Practical)

80 + 20 = 100 Marks

Paper Code – M3D&P5-EP02 A

Exam Duration- 25 Hours (5 days)

Studio print making provides an ideal venue for learning and practicing various skills of print techniques i.e. Collagraph, Lino, Etching, Wood cut etc. This practicing (practical) subject offers a broad scope of opportunities for pursuing art while attaining a global art education.

Intaglio, Relief and Planographic – Processes – Methods & Materials: Assignment work on available Process.

* Assignment/Submission

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended;

- The Complete Printmaker: Techniques, Traditions, Innovations
- Richard Clarke, Brenda Hartill, Collagraphs and Mixed-Media Printmaking

- Ann d'Arcy Hughes, Hebe Vernon-Morris, The Printmaking Bible: The Complete Guide to Materials and Techniques
- Sylvie Covey, Modern Printmaking: A Guide to Traditional and Digital Techniques
- Bill Fick, Beth Grabowski, Printmaking: A Complete Guide to Materials & Processes 2nd Edition
- Robert Adam, Carol Robertson, Intaglio: Acrylic-Resist Etching, Collagraphy, Engraving, Drypoint, Mezzotint
- Paul Catanese, Angela Geary, Post-Digital Printmaking: CNC, Traditional and Hybrid Techniques
- Alexia Tala, Installations and Experimental Printmaking (Printmaking Handbooks)
- Dwight Pogue, Printmaking Revolution: New Advancements in Technology, Safety, and Sustainability
- Dorit Elisha, Printmaking + Mixed Media
- Ruth Leaf, Etching, Engraving and Other Intaglio Printmaking Techniques
- डॉ. सुनील कुमार, छापा कला

Paper-V(Elective) - Applied Art

80 + 20 = 100 Marks

Paper Code – M3D&P5-EP02 B

Exam Duration- 25 Hours (5 days)

Applied art is the important knowledge of today's art study. Through this subject, art student understands the diverse perspectives of art and advertising. Generate original ideas. communicate the contexts and concepts that frame and drive their works and develop design through various techniques and tools.

With the Knowledge of advertising, Production methods and Business Organizations

Students are required to choose any two of the following: illustration: Press layout,

direct – Mail, Poster, Trade Mark , Monogram and lettering Assignment work.

* Assignment/Submission

* Assignment/Submission

Note- Continuous assessment shall be done every month by the teacher concerned.

Book recommended;

- Packaging Design : Graphics, Material Technology – Steven Sonsino.
- Sign Design : Graphics, Material Technology – Mitzi Sims
- Paste up for Graphic Arts Production – Kenneth F. Hird
- Making a Good Layout – Lorisieber & Lisa Balla
- Type in Use – Alex White
- The Image and the Eye – E. H. Gombrich

- Air Brushing and Photo Retouching – Brett Breckon
- Applied Art Handbook – Prof. S. K. Luthra
- Letter Assembly in Printing – D. Wooldridge
- Graphic Designing and Reproduction Techniques – Peter Croy.

Paper-VI (Elective) - Art & New Media

80 + 20 = 100 Marks

Paper Code – M3D&P6-EP03 A

Exam Duration- 25 Hours (5 days)

Moving forward over the time, this practical subject is completely new, which introduces various mediums and their impacts in creation. Communicate the content and context of creative works visually.

Art & New Media refers to art works practiced with new media technology, including digital art, virtual art, interactive art, audio-visual, environmental or site specific creations as installation. Students should be initiated to develop their own concept through any media, material, theme or concept as above.

Course content for this semester is based on different techniques of art Installations as above.

Students shall submit a written document consisting of not less than 2000 words along with visuals of their throughout session's development. The document must contain complete study and information of respective work-s.

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended;

- Michael Rush, New Media in Late 20th Century Art (World of Art)
- Bruce Wands, Art of the Digital Age Reprint Edition
- Michael Rush, New Media in Art (World of Art)
- Claire Bishop, Installation Art
- Tom Ang, Digital Photography Complete Photographer: Become Expert in Every Style from Travel to Fashion
- Joerg Miedza, JanLeonardo Woellert, Painting with Light: Light Art Performance Photography
- Lance Keimig, Night Photography and Light Painting: Finding Your Way in the Dark Paperback
- DK, Digital Photography Complete Course
- Gingko Press, Installation Art Now
- Mark Tribe (Editor), Reena Jana (Editor), Uta Grosenick (Editor), New Media Art (Taschen Basic Art Series)
- Bruce Barnbaum, The Art of Photography: An Approach to Personal Expression

Paper-VI (Elective) - Dissertation

80 + 20 = 100 Marks

Paper Code – M3D&P6-EP03 B

Student shall submit a typed-written document consisting of not less than 70 A4 size paper along with visual documents of its subject/area. The dissertation must contain complete study and information of respective subject like - the area of work, background, technical aspects, aesthetical aspects, suggestions and conclusion. Prior approval of the guide/teacher concern is required for selection of the area of study.

Evaluation of Dissertation- Dissertation shall be submitted in triplicate, so as to reach the controller of examination at least two weeks before the commencement of examination. Two external examiners will be appointed by the University to evaluate the dissertation. Their average result would be final.

Note- Continuous assessment shall be done every month by the teacher concerned/guide.

SEMESTER – IV

Paper	Course code	Title of the course	L-T-P	No. of credits	Max. Marks		Total
					Univ. Exam	Internal Assessment	
Paper-I (Core)	M4D&P1-CT01	Indian Aesthetics (Theory)	T-1 + L-3 = 4	04	80	20	100
Paper-II (Core)	M4D&P2-CT02	History of Modern Indian Art (Theory)	T-1 + L-3 = 4	04	80	20	100
Paper-III (Core)	M4D&P3-CP01	Out door Study	P-4	04	-	100	100
Paper-IV (Elective)	M4D&P4-EP01 A M4D&P4-EP01 B	Advance Painting Study from life & nature (Practical)	P-8	04	80	20	100
Paper-V (Elective)	M4D&P5-EP02 A M4D&P5-EP02 B	Print Making Applied Art (Practical)	P-8	04	80	20	100
Paper-VI (Elective)	M4D&P6-EP03 A M4D&P6-EP03 B	Art & New Media Dissertation	P-4	04	80	20	100
Paper-VII (Audit)	M4 ENG 07AU 02 A or M4 PHL 07AU 02 B	Language & Communication skills in English or Ethics & Social values		02			

Paper-I (Core) – Indian Aesthetics (Theory)

80 + 20 =100 Marks

Paper Code – M4D&P1-CT01

Exam Duration- 3 Hours

The concept of the beauty is an essential study of any art education. This theory paper meant to understand the art and aesthetics with different concepts, and philosophers of west and east in 2 successive semesters i.e. III & IV

Introduction of oriental concept of beauty and Aesthetics as below-

Unit- I– concept of aesthetic from Vedic to epic period, Chitra sutra

Unit –II- Bharat muni and its rasa theory

Unit – III- Shankuk, Bhattnayak, Bhattlollatt

Unit – IV – Abhinav Gupta, Anand vardhan

Unit – V – A. K. Coomarswamy, Ravindra Nath Tagore

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended

- The Hindu View of Art – Mulk Raj Anand
- Transformation of Nature in to Art – A. K. Coomaraswamy
- Christian and oriental Art – A. K. Coomaraswamy
- Approaches to Indian Art – Nihar Ranjan Ray
- Idea and Images- Nihar Ranjan Ray
- Aesthetic Theory and Art – Ranjan K. Ghosh
- रस सिद्धान्त – डॉ. नगेन्द्र
- रस सिद्धान्त और सौन्दर्य शास्त्र – डॉ निर्मला जैन
- सौन्दर्य शास्त्र के तत्व – कुमार विमल
- सौन्दर्य शास्त्र – डॉ ममता चतुर्वेदी

Paper-II (Core) - History of Modern Indian Art

80 + 20 =100 Marks

Paper Code – M4D&P2-CT02

Exam Duration- 3 Hours

Knowledge about the art history of own country is an essential part of any art syllabus. India is having a magnificent art history since 5000 years in different time periods. This theory paper exists the various art forms, art destinations and different art movements of India art history till 2000 A.D. in 2 successive semesters i.e. III & IV

This theory paper teaching meant to provide a detail introduction of Indian modern art movements with study of various art groups, artists, periods and Contemporary art scene of country till 2000 A.D.

Unit-I-Company School, Establishment of various art institutions in India, Raja Ravi Verma, Yamini Roy, Amrita Shergill.

Unit-II- Study of Indian Renaissance with brief introduction of Bengal school.- E. V. Havel, Avanimdrnath Tagore, Gaganendrnath Tagore, Ravindrath Tagore, Nandlal Bose, Asit Kumar Haldar, Binod Bihari Mukharji, D.P. Rai Choudhry.

Unit-III-Brief study about establishment of Major Art Groups & their artists i.e. Calcutta group-43, PAG-Bombay, Shilpi Chakra-New Delhi, Bombay Group, Group 1890 and Cholla Mandal, Other eminent modern Artists- Ram Kinker Baij, N. S. Bendre, K. G. Subramanyam, Tyeb Mehta, Bikas Bhattacharya, G. R. Santosh, Bhupen Khakkar, Jehangir Sabawala, Vivan Sundaram, Ganesh Pyne.

Unit-IV- Brief study of Indian Printmaking scenario with introduction of eminent Print makers i.e. Somnath Hore, Kawal Krishna, Krishna Reddy, Anupam Sood, K. Laxma Goud, Jyoti Bhatt, Shyam Sharma & Group 8.

Unit-V- Brief study of modern art scenario of Rajasthan upto 2000 A.D. New trends in Indian Contemporary Arts with reference to Installations and New media.

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended

- Indian Art - Dr. Alka Pandey
- Art and Visual Culture in India, 1857-2007 Gayatri Sinha
- Indian art, an overview, Gayatri Sinha
- Contemporary Indian Art: Other Realities, Yashodhara Dalmia
- Indian Contemporary Art: Post Independence, Vadehra Art Gallery
- *Contemporary Indian Artists* :Geeta Kapur.

- भारत की समकालीन कला एक परिप्रेक्ष्य – प्राण नाथ मागो
- बृहद आधुनिक कला कोश – विनोद भारद्वाज
- कला भारती – पीयूष दर्ईया (सम्पादक) खण्ड : एक एवं दो
- भारतीय चित्रकला और मूर्तिकला – रीता प्रताप
- भारतीय समकालीन कला, संदर्भ एवं स्थिति – के. एन. कक्कड़
- आज की कला – विनोद भारद्वाज
- कला समय समाज – प्रयाग शुक्ल
- समकालीन भारतीय कला – ममता चतुर्वेदी
- भारतीय छापाचित्रकला आदि से आधुनिक – सुनील कुमार

Paper-III (Core) – Out door Study

100 Marks

Paper Code – M4D&P3-CP01

It is very important for an art student to understand the study part of objects, lives and still life. This paper teaches the students such as ratios, nature, proportion, shape, perspective, comprehension and specialty with detail characteristics of the subject.

This paper is meant to develop a regular practice of sketching/drawing. Therefore 8 periods per week would be engaged as outdoor classes. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on various objects, motifs and overall assignment of throughout sem. Concerned teacher will review the works done by student and assess for the same.

Paper-IV(Elective) – Advance Painting (Practical)

80 + 20 + 100 Marks

Paper Code - M4D&P4-EP01 A

Exam Duration- 25 Hours (5 days)

Studio painting (Practical) exercises and demonstration explain how painting techniques convey ideas and feelings. Show different methods of painting.

Manipulate and organize media to depict an imagination with own space, thoughts and fools.

This practical paper exists for all 4 semesters and department offers a broad scope of opportunities for understanding & practicing the subject with advance techniques & tools, through successive semesters step by step.

Student will be able to use a variety of techniques to generate own ideas and imaginations.

Specialization evens the course as prescribed for previous semesters with Study of different Methods of expression. Exercise work in various aspects and medium study of form Texture, relief etc. Canvas – oil, Acrylic, Mix Media etc. Collage with different material, assemblage etc.

Study of Principle elements, perceptive values, Organization and Design transformations (any medium)

* Assignment/Submission

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended;

- Graham Collier, Form Space and Vision: An Introduction to Drawing and Design
- Yashodhara Dalmia, Contemporary Indian Art: Other Realities
- Yashodhara Dalmia, The making of modern Indian art: the progressives
- Badar Jahan, Abstraction in Indian Painting: Post-independence Era
- Neville Tuli, Indian Contemporary Art: Books, Paintings & Sculpture (Osian's Masterpieces & Museum Quality)
- Charlotte Bonham-Carter, David Hodge, The Contemporary Art Book
- Edward Lucie-Smith, Artoday
- Jeannine Tang, Ann Butler, Lia Gangitano, The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co.
- Daniel Birnbaum, Cornelia H. Butler, Suzanne Cotter, Defining Contemporary Art: 25 Years in 200 Pivotal Artworks
- Terry Smith, What Is Contemporary Art?

Paper-IV(Elective) - Study from life and Nature (Practical)

80 + 20 + 100 Marks

Paper Code – M4D&P4-EP01 B

Exam Duration- 25 Hours (5 days)

Students are required to choose any two of the following.

Portraiture and mask Designing, Full figure, landscape Painting, Assignment work

* Assignment/Submission

Note- Continuous assessment shall be done every month by the teacher concerned.

Book recommended;

- Victor Perard, Anatomy and Drawing

- Marita Sturken – Lisa Cartwright, Practices of looking
- Visual Culture – Chris Genks

Paper-V(Elective) - Print Making (Practical)

80 + 20 + 100 Marks

Paper Code – M4D&P5-EP02 A

Exam Duration- 25 Hours (5 days)

Studio print making provides an ideal venue for learning and practicing various skills of print techniques i.e. Collagraph, Lino, Etching, Wood cut etc. This practicing (practical) subject offers a broad scope of opportunities for pursuing art while attaining a global art education.

Intaglio, Relief and Planographic – Processes – Methods & Materials: Assignment work on available Process.

* Assignment/Submission

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended;

- The Complete Printmaker: Techniques, Traditions, Innovations
- Richard Clarke, Brenda Hartill, Collagraphs and Mixed-Media Printmaking
- Ann d'Arcy Hughes, Hebe Vernon-Morris, The Printmaking Bible: The Complete Guide to Materials and Techniques
- Sylvie Covey, Modern Printmaking: A Guide to Traditional and Digital Techniques
- Bill Fick, Beth Grabowski, Printmaking: A Complete Guide to Materials & Processes 2nd Edition
- Robert Adam, Carol Robertson, Intaglio: Acrylic-Resist Etching, Collagraphy, Engraving, Drypoint, Mezzotint
- Paul Catanese, Angela Geary, Post-Digital Printmaking: CNC, Traditional and Hybrid Techniques
- Alexia Tala, Installations and Experimental Printmaking (Printmaking Handbooks)
- Dwight Pogue, Printmaking Revolution: New Advancements in Technology, Safety, and Sustainability
- Dorit Elisha, Printmaking + Mixed Media
- Ruth Leaf, Etching, Engraving and Other Intaglio Printmaking Techniques
- डॉ. सुनील कुमार, छापा कला

Paper-V(Elective) - Applied Art (Practical)

80 + 20 + 100 Marks

Paper Code – M4D&P5-EP02 B

Exam Duration- 25 Hours (5 days)

Applied art is the important knowledge of today's art study. Through this subject, art student understands the diverse perspectives of art and advertising. Generate original ideas. communicate the contexts and concepts that frame and drive their works and develop design through various techniques and tools.

With the Knowledge of advertising, Production methods and Business Organizations

Students are required to choose any two of the following: illustration: Press layout, direct – Mail, Poster, Trade Mark , Monogram and lettering Assignment work.

* Assignment/Submission

Note- Continuous assessment shall be done every month by the teacher concerned.

Book recommended;

- Packaging Design : Graphics, Material Technology – Steven Sonsino.
- Sign Design : Graphics, Material Technology – Mitzi Sims
- Paste up for Graphic Arts Production – Kenneth F. Hird
- Making a Good Layout – Lorisieber & Lisa Balla
- Type in Use – Alex White
- The Image and the Eye – E. H. Gombrich
- Air Brushing and Photo Retouching – Brett Breckon
- Applied Art Handbook – Prof. S. K. Luthra
- Letter Assembly in Printing – D. Wooldridge
- Graphic Designing and Reproduction Techniques – Peter Croy.

Paper-VI(Elective) - Art & New Media

80 + 20 = 100 Marks

Paper Code – M4D&P6-EP03 A

Exam Duration- 25 Hours (5 days)

Moving forward over the time, this practical subject is completely new, which introduces various mediums and their impacts in creation. Communicate the content and context of creative works visually.

Art & New Media refers to art works practiced with new media technology, including digital art, virtual art, interactive art, audio-visual, environmental or site specific creations as installation. Students should be initiated to develop their own concept through any media, material, theme or concept as above.

Course content for this semester is based on different techniques of video art.

Students shall submit a written document consisting of not less than 2000 words along with visuals of their throughout session's development. The document must contain complete study and information of respective work-s.

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended;

- Michael Rush, New Media in Late 20th Century Art (World of Art)
- Bruce Wands, Art of the Digital Age Reprint Edition
- Michael Rush, New Media in Art (World of Art)
- Claire Bishop, Installation Art
- Tom Ang, Digital Photography Complete Photographer: Become Expert in Every Style from Travel to Fashion
- Joerg Miedza, JanLeonardo Woellert, Painting with Light: Light Art Performance Photography
- Lance Keimig, Night Photography and Light Painting: Finding Your Way in the Dark Paperback
- DK, Digital Photography Complete Course
- Gingko Press, Installation Art Now
- Mark Tribe (Editor), Reena Jana (Editor), Uta Grosenick (Editor), New Media Art (Taschen Basic Art Series)
- Bruce Barnbaum, The Art of Photography: An Approach to Personal Expression

Paper-IV(Elective) - Dissertation

80 + 20 = 100 Marks

Paper Code – M4D&P6-EP03 B

Student shall submit a typed-written document consisting of not less than 70 A4 size paper along with visual documents of its subject/area. The dissertation must contain complete study and information of respective subject like - the area of work, background, technical aspects, aesthetical aspects, suggestions and conclusion. Prior approval of the guide/teacher concern is required for selection of the area of study.

Evaluation of Dissertation- Dissertation shall be submitted in triplicate, so as to reach the controller of examination at least two weeks before the commencement of examination. Two external examiners will be appointed by the University to evaluate the dissertation. Their average result would be final.

Note- Continuous assessment shall be done every month by the teacher concerned/guide.

Paper-VII (Audit) – Language & Communication skills in English or Ethics & Social values

Paper Code - M4 ENG 07AU 02 A or M4 PHL 07AU 02 B

(Student will opt any one paper mentioned above as Audit Paper and will contact to concern Departments for class room study and course related informations)

Note- Postgraduate programmes in Drawing & Painting (Humanities) enable students to develop expertise in their special areas of study and inculcate in them a keen interest in research and skill based orientation. These courses are designed in such a way that students not only acquire the knowledge of the latest developments in their field but also try to contribute to further developments. Postgraduate programmes are linked to the employment needs of different social, creative and scientific organizations, thus forging a vital link between the University and Society.

1. Each student for each paper will submit Assignment/Project work/ Seminar Presentation which will be mandatory for Core Courses & Open Electives and shall be assign 1 credit each.
2. Audit/Add On/Foundation Courses-
Each student will have to complete two Audit (add on) courses of 2 credit each in second & fourth semesters as compulsory courses