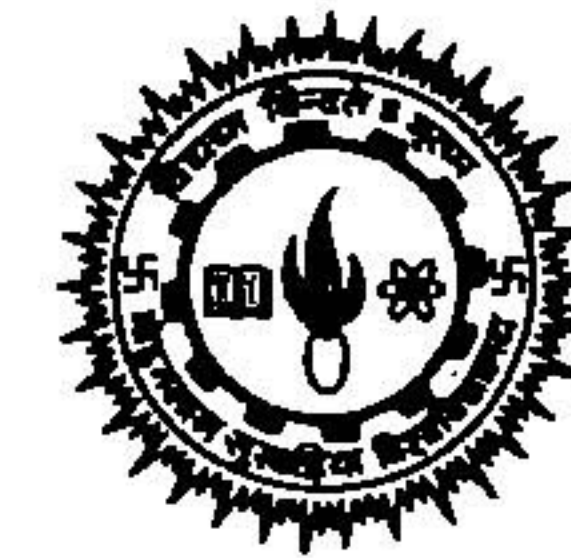


**Mohanlal Sukhadia University
Udaipur (Raj.)**

Syllabus NOT FOR SALE
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Scheme of Examination and Courses of Study

FACULTY OF HUMANITIES



M.A. DRAWING & PAINTING

Previous Examination : 2007-2008

Final Examination : 2008-2009

Edition : 2007

Price : Rs.10/-

POST GRADUATE PROGRAMME

1. At each of the Previous and Final Year Examination in a subject, a candidate must obtain for a pass (i) at least 36 % marks of the aggregate marks in all the papers prescribed at the examination, and (ii) atleast 36% marks in practical, wherever prescribed, at the examination; provided that if a candidate fails to secure 25% marks in each individual paper of theory at any of the examination and also in the Dissertation; wherever prescribed, he/she shall be deemed to have failed at the examination, notwithstanding his/her having obtained the minimum percentage of marks required in the aggregate for the examination. Division will be awarded at the end of the Final Examination of the combined marks obtained at the Previous and the Final Examinations taken together as noted below. No Division will be awarded at the Previous Examination.

First Division	: 60 Percent] of the total aggregate marks of Previous and Final year taken together
Second Division	: 48 Percent	
Third Division	: 36 Percent	

Note : The candidate is required to pass separately in theory and practicals.

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2. Dissertation may be offered by regular students only in lieu of one paper of Final Year Examination as prescribed in the syllabus of the subject concerned. Only such candidates will be permitted to offer dissertation who have secured atleast 50% marks in the aggregate at the previous examination.

Note: Dissertation shall be type-written and shall be submitted in triplicate, so as to reach the Controller of Examinations atleast two weeks before the commencement of Examination.

3. There shall be atleast eight theory in Post-Graduate Examination, 4 in Previous and 4 in Final year examinations of 100 marks each unless and otherwise prescribed. The non-credit papers wherever prescribed will remain as such. The marks of these non-credit papers will not be counted for division but passing in the same is compulsory.
4. Each theory paper will be of three hours duration.
5. Wherever practicals are prescribed the scheme will be included in the syllabus.
6. A candidate who has completed a regular course of study for one academic year and Passed M.A./ M.Sc./ M.Com. Previous Examination of the university shall be admitted to the Final Year Examination for the degree of Master of Arts / Master Of Science / Master of Commerce provided

that he / she has passed in atleast 50% of the papers at the previous examination by obtaining atleast 36% marks in each such paper.

- (a) For reckoning 50% of the papers at the previous examination, practical will be included and one practical will be counted as one paper.
 - (b) Where the number of papers prescribed at the previous examination is an odd number it shall be increased by one for the purpose of reckoning 50% of the paper.
 - (c) Where a candidate fails for want of securing minimum aggregate marks but secured 36% marks in atleast 50% of the papers, he/she will be exempted from re-appearing in those papers in which he/she has secured 36% marks.
 - (d) Where the candidate secures requisite minimum percentage in the aggregate of all the papers but fails for want of the requisite minimum percentage of marks prescribed for each individuals paper he/she shall be exempted from re-appearing in such paper (s) in which he / she has secured atleast 25% marks.
7. A candidate who has declared fail at the Final Year Examination for the degree of Master of Science / Arts, Commerce shall be exempted from re-appearing in a subsequent year in the following papers :

- (a) Where a candidate fails for want of securing the minimum percentage in the aggregate marks, he/she shall be exempted from re-appearing in such paper (s) Practical (s). Dissertation in which he/she has secured atleast 36% marks; provided he/she is passing in atleast 55% of the papers. (Here passing in each paper requires 36% marks).
- (b) Where a candidate secures the minimum requisite including dissertation wherever prescribed but fails for want of minimum percentage of marks prescribed for in each individual paper / dissertation, he / she shall be exempted from reappearing in such paper (s) dissertation in which he/she has secured atleast 25% marks provided he/she is passing in atleast 50% of the paper (here passing in each paper requires 25% marks)

M.A. (PREVIOUS) DRAWING & PAINTING 2007-2008

COURSE DESCRIPTION

M.A. PREVIOUS PRACTICE COURSES

Core course (Painting) : 125 Marks

(100 Marks for Practical, 25 Marks for assignment)

12 Periods + 2 Periods (Outdoor)

Study of Principle elements, perceptive values, Organization and Design transformations (any medium).

Books Recommended

Arnheim R. : Arts and Visual Perception, Univ. of California press, 1960.

Gombrich, E.H.: Art and Illusion, Phaidon Press, 1960.

Fledmann, E.B.: Varieties of Visual Experience, Prentice Hall Inc.

Kopes, G.: The Languages of Vision, The Bold, 1944.

Mayer, R.: The Artists handbook of Material and technique, Viking, 1957.

Bhattacharya A.K.: Chitra Lakshna, 1974, Saraswat Library, Calcutta.

Sivaramamurti, C.: Citrasutra of the Vishnu dhramottara, Kanak Publications, New Delhi, 1978.

Pierce, J.S.: From Abacus to Zeus, Prentice Hall, 1968.

Elective course : 125 Marks

(100 Marks for Practical, 25 Marks for assignment)

12 periods + 2 periods (Outdoor)

PRINTMAKING

OR

APPLIED ART

OR

STUDY FROM LIFE & NATURE

OR

SCULPTURE

Print Making

Intaglio, Relief and Planographic - Processes - Methods & Materials; Assignment Work on available process.

Reference Books :

Hayter, S.W.: New ways of Gravure, Oxford Univ. Press, 1966.

Applied Art:

(With the knowledge of advertising, production methods and Business Organizations).

Students are required to choose any two of the following:

Illustration: Press layout, direct - Mail, Poster, Trade Mark, Monogram and lettering Assignment Work.

Reference Books :

Nath, J.: Advertising Art and Production.

Graphic - Journal.

Study from Life and Nature:

Students are required to choose any two of the following.

Portraiture and mask Designing, Full figure, landscape Painting, Assignment work.

Sculpture:

Knowledge and practice of the sculpture, technique and assignment work on available process.

Outdoor Study Assignment : 50 Marks

Details and the nature of the assignment work would be left to the teacher concerned in all the practice and outdoor studies for which four periods in all have been provided.

Theory :

PAPER - I
HISTORY OF WESTERN ART

Mainly the history of Painting - especially the chief characteristics of the art of the periods mentioned. without much chronological details and with the inclusion of Sculpture and crafts except where specially mentioned.

Unit I - Prehistoric Art, Art of Egypt.

Unit II - Roman, Etruscan & Greek Art.

Unit III - Medieval Art

Unit IV - Art of Renaissance

Unit V - Art of Baroque & Rococo Period.

PAPER-II
HISTORY OF MODERN ART

Unit I - Neoclassicism, Romanticism, Courbet & realism

Unit II - Impressionism & Post Impressionism.

Unit III - Fauvism & Cubism

Unit IV - Expression, Dadaism, Surrealism

Unit V - Abstract art and Post Modern Movement

Recommended Books:

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Paper - I

1. Janson, H.W. and Dora Jane; Hist. of Art, H.N. Abrams and Prentice Hall, 1977.
2. Levey, M.A.; Concise History of Painting from Giotto to Cezanne; T & H, London, 1964.
3. Bazin, G.: Concise History of Art, Part I & II, T & H London, 1964.
4. Agrawal, G.K. : Europe Ki Chitrakala : Ashok Prakashan, Aligarh.

Paper - II

1. haftmann, W.: Paintin in the Twentieth century, Vol. I & II, Lund Humphries, London, 1960.
2. Canaday, J.: Main Stream of Modern Art, Prentice Hall, Eaglewood Cliffs, H.N. Abrams, 1977.
3. Murray Peter and Linda: A Dictionary of Art and Artists, Penguin Books, 1975.
4. Sakhalkar, R.V. : Adhunik Chitrakala Ka Itihas, Ra. Hindi Prakashan Ayog, Jaipur, 1971.