

PAPER-II
URDU POETRY-GHAZAL

Time: 3 hrs.

M.M. 100

UNIT-I- (Classical Ghazal)

- (i) Salient Features of the Genes Ghazal
- (ii) Brief History of Urdu Ghazal
- (iii) Critique of Urdu Ghazal (Hali, Azmatullah Khan, Josh Malihabali, Kaleemuddin Ahmed)

UNIT-II

- (i) Socio-Cultural back ground of classical ghazal
- (ii) Ghazal Aur Tasawwuf
- (iii) Language of Classical Ghazal

UNIT-III-Textual Study of the following Classical Poets

- (i) Wali Dackani - 1st Five Ghazals of Radeef "Alif" and Radeef-"ye"
- (ii) Dard - First five Ghazals from "Intekhabe-Dard" Edited by Z.A.Siddiqui
- (iii) Meer - First five Ghazals from Radeef "Aleef" and Radeef "ye"
- (iv) Nasikh - First Five Ghazals of Radeef "Noon" from Intekhabe - Nasikh by Rashid Hussain Khan

- (v) Ghalib - First five Ghazals of Radeef "Alif and First five of Radeef "Noon" from Deewan-E-Ghalib edited by Malik Ram.

UNIT-IV-Textual Study of the following Modern Poets:

- (i) Hasrat Mohani - First five Ghazals from Radeef "Ye" from Intekhabe - Hasrat edited by Yusuf Husain Khan
- (ii) Firaq Gorakhpuri - First ten Ghazals from Gul-E-Naghma
- (iii) Faiz - First ten Ghazals from Dast-E-Saba
- (iv) Nasir Kazmi - first ten Ghazals from Berg-e-Nay

UNIT-V-Movements in Urdu Ghazal

- (i) Ghazal After Aligarh Movement
- (ii) Impact of Progressive Movement on Urdu Ghazal
- (iii) Salient Feature of Modern Ghazal

Books Recommended:

1. Dackan Men Urdu Ghazal
2. Mutalai-Wali-Sharib Rudolvi
3. Urdu Ghazal - Yusuf Hussain Khan
4. Jadeed Ghazal - Rasheed Ahmed Siddqui