

**M.A. (FINAL) DRAWING & PAINTING,  
2008-2009**

**PRACTICE COURSES : 15 PERIODS**

**CORE COURSE** (Advanced Painting):

**12 Periods + 2 Periods (Outdoor)**

Max Marks: 125 (100 for Practical, 25 for Assignment)

Study of different Methods of Expression. Both Figurative and Non-figurative (Any medium).

**ELECTIVE COURSES :**

**12 Periods + 2 Periods (Outdoor)**

Max Marks: 125 (100 for Practical, 25 for Assignment)

1. PRINT MAKING  
OR
2. APPLIED ART  
OR
3. MURAL TECHNIQUES  
OR
4. SCULPTURE  
OR
5. STUDY FROM LIFE & NATURE.

**1. Print Making :**

Specialization over the course as prescribed for M.A. PREVIOUS Assignment work with report.

**2. Applied Art :**

- (a) Campaign Designing - Assignment work with preparation.
- (b) Block making, Printing and Typography or Photography.

OR

Textile Design

OR

Ceramics

**3. Mural Techniques:**

Subject to the availability of the required staff, Material and other facilities. Specialization on one of them. Assignment work and report.

**4. Sculpture:**

Sculpture Technique and specialization on one of them: Assignment work and report.

**5. Outdoor Study : As per M.A. Previous - 50 Marks**

(Study from Life Nature as per M.A. Previous)

**Theory :**

## **PAPER - I AESTHETICS**

**Unit- I :** Introduction of oriental & Occidental concept of beauty; Plato, Aristotle and Plotinus.

**Unit- II :** Aesthetic Ideas of the medieval & Renaissance Period, Baumgarten, Kant, Hegel, Tolstoy.

**Unit- III :** Vernon Lee, Freud, Croce, Collingwood, Clive Bell, Roger Fry, Susanne Langer, E-Bullough.

**Unit- IV :** Theory of Rasa and its development from Bharatmuni till Abhinav Gupta.

**Unit- V :** A. Coomaraswamy and Ravindranath Tagore.

Concept of Beauty in ancient literature such as Ved, Puran, Vishnu Dharmottar.

## **PAPER-II HISTORY OF EASTERN ART**

**Unit- I :** Art of China from Six dynasty to Ming.

**Unit- II :** Ching Dynasty to Momoyama Period of Japan.

**Unit- III :** Japanese art, Muromachi to Edo period.

**Unit- IV :** Indian Art - Prehistoric to Mughal

**Unit- V :** Pahari, Rajasthani and Bengal school and contemporary Period.

### **Books Recommended**

#### **Paper I (Aesthetics)**

1. History of Aesthetic, Katherine Gilbert (Macmillan)
2. The Hindu view of Art - Mulk Raj Anand
3. A Modern Book of Aesthetics - Melvin Roder
4. Transformation of Nature into Art - A.K. coomaraswamy.
5. Christian and Oriental Art - A.K. Coomaraswamy

#### **Paper-II (History of Eastern Art)**

1. History of Far Eastern Art by Sherman Lee
2. Painting of Far East by L. Binyon
3. Chinese Chitrakala by Ashok Agrawal
4. History of Indian Art by Vidya Vachaspati Gerola
5. Trends in Indian Painting by Manohar Kaul.

#### **System for Examinations**

Theory question Papers should have three parts (A, B, C) mentioned under (previous & final both)

#### **Part - A**

Containing ten objective short question of one mark each (10 marks)

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