

## **B.A. (Hons. Pt.- III) ENGLISH 2020-21**

The pattern of question papers will be as follows:

**Section A** (10 Marks)

Ten objective/multiple type questions of one mark each from all sections

**Section B** (50 Marks)

Five short answers/explanation (150-200 words) with internal choice covering all sections.

- a. Short answers- from Fiction, Prose, Criticism and background.
- b. Explanations from Poetry and Drama.

**Section C** (40 Marks)

Two full length questions out of Four, each carrying 20 marks.(Approx.500 words)

**Paper- I : Twentieth Century Literature in English M.M. 100**

### **Unit: A**

1. T.S. Eliot : Song of Alfred J. Prufrock
2. Owen : Anthem for Doomed Youth,
3. Sassoon: The Last Meeting
4. Rupert Brooke : The Dead ( Blow out, you bugles...)
5. Ted Hughes : Pike, Thought Fox.

### **Unit:B**

1. F. Scott Fitzgerald : The Great Gatsby.

### **Unit: C**

1. R.K. Narayan : Bachelor of Arts

### **Unit: D**

1. Synge : The Playboy of the Western World

### **Unit: E**

Modernism, Modern Literature, The Rise of Indian Novel in English.

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**Section A** (10 Marks)

Ten do as directed questions of one mark each from Unit A,B,C.

**Section B** (50 Marks)

- a. Two questions from Unit A of ten marks each with internal choice.
- b. Two questions from Unit B of ten marks each with internal choice.
- c. One question from Unit C of ten marks with internal choice.

**Section C** (40 Marks)

Four questions consisting of ten marks each.

- a. Precis writing
- b. Comprehension.
- c. Report writing / Letter writing
- d. Description of R.P.Sounds.

**Paper- II : Language & Linguistics**

**M.M. 100**

### **UNIT-A**

- (1) Basic Sentence Patterns .
- (2) Clause Analysis
- (3) Phrase : Noun Phrase, Verb Phrases, Prepositional Phrase.

### **UNIT -B**

1. Use of Tenses.
2. Auxiliaries.
3. Phrasal Verbs & Prepositional Verbs.
4. Use of Non-finite Verbs, the infinitive , the participle and the gerund.
5. Concord.
6. Word formation : the use of prefixes and suffixes, Conversion and Compounding.

### **UNIT -C**

1. Description & Classification R.P. consonants , monothongs and diphthongs .
2. Phonetic Transcription of English Words.
3. Word Accent.
4. Accent and Rythm in connected speech.

### **UNIT -D**

1. Comprehension
2. Precis Writing.

### **UNIT -E**

- (1) Report Writing.
- (2) Letter Writing.

### **Suggested Reading List :**

1. English Grammar for Today : by Geoffrey Leech, Margaret Deucher and Robert, Hoogenarad (Macmillan) in Conjunction with the English Association.
2. A University Grammar of English : by Randolph Quirk & Sidney Greenbaum (ELBS)
3. English at Home : W.R.Lee (ELBS)
4. An Introduction to the Pronunciation of English : by A.C. Gimson, Third Edition , Edward Arnold, London.
5. English Pronouncing Dictionary : Daniel Jones, Revised by A.C. Gimson.
6. Business Correspondence & Report Writing : R.C. Sharma and Krishna Mohan (Tata McGraw Hill )
7. Attitude of English Uses : Mittens et al. ELBS.
8. Practical English Grammar: Thomson & Martinet ( Exercises 1 & 2 )
9. Living English Structure: S.Allen for Foreign Students.

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### **Paper- III : Indian Writing in English**

**M.M. 100**

#### **Unit : A**

1. Aurobindo : (1)Revelation (2) Trance of Waiting
2. Nisslm Ezekiel : (1) Enterprise (2) Marriage
3. Kamala Das : (1) An Introduction (2) The Dance of the Eunuchs.
4. A.K. Ramanujam : (1) The Striders (2) Another View of Grace.
5. V.K. Gokak : (1) English Words (2) The Song of India.

#### **Unit : B**

1. RajaRao : Kanthapura

#### **Unit :C**

1. Shashi Desh Pande : That Long Silence.

#### **Unit : D**

1. Asif Currimbhoy : Goa

#### **Unit : E**

1. Prose Selections from The Autobiography of J.L. Nehru
  - (a) Animal in Prison.
  - (b) What is Religion.

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Five short answers/explanation (150-200 words) with internal choice covering all sections.

a. Short answers- from Fiction, Prose, Criticism and back ground.

e. Explanations from Poetry and Drama.

**Section C** (40 Marks)

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### **Paper- IV : American Literature**

**M.M. 100**

#### **Unit : A**

1. Whitman : (1)The Wound Dresser (2)To a Stranger
2. Dickinson : (1)Just Lost When I was Saved (2)I Never Lost as Much But Twice  
(3) I Taste a Liquor Never Bewed (4) I Felt a Funeral, in My Brain
3. Frost : (1)After Apple Picking (2)Two Tramps in Mud Time  
(3) Choose Something Like a Star
4. Plath : (1)Morning Song (2)Death & Company (3) The Munich Mannequins.

#### **Unit : B**

1. Stephan Crane : The Red Badge of Courage

#### **Unit : C**

1. Salinger : Catcher in the Rye

#### **Unit : D**

1. Hawthorne : Young Goodman Brown
2. Melville : The Lightning Rod
3. Sherwood Anderson : Brother Death
4. Scolt Fitzgerald : The Off-Shore Pirate

#### **Unit : E**

1. Tennesse Williams : The Glass Menageri