

MOHAN LAL SUKHADIA UNIVERSITY- UDAIPUR

SYLLABUS- FIRST YEAR ARTS 2019-20

MUSIC:: INSTRUMENTAL (SITAR)

There shall be two theory papers of three hours duration each carrying 40 marks. A practical test carrying 120 marks for at least 30 minutes per candidate. A candidate must pass both in theory paper as well in practical. Hindustani music style/system shall be followed.

Theory Paper I – TECHNIQUES OF INSTRUMENT SITAR Code: 1441 B 40 Marks

Theory Paper II – HISTORICAL STUDY OF INDIAN INSTRUMENTAL VEDIC PERIOD Code: 1442 B 40 Marks

Total – 80 Marks Duration of each paper 3 hrs.

Practical -120 Marks Duration for each candidate - 30 min.

Period allotted: – For theory 2(1+1) period in a week, for practical 4 periods in a week, Total 06 period.

DIVISION OF MARKS IN PRACTICAL (INSTRUMENTAL)

| | |
|---------------------------------|------------------|
| 1. Choice rag | 25 marks |
| 2. Maseet Khani Gat | 25 marks |
| 3. Raza Khani Gat | 20 marks |
| 4. Alankar in Thaata | 20marks |
| 5. Taal presentation | 10 marks |
| 6. Tuning of Instrument(Sitar) | 10 marks |
| 7. Recognition of Raga | 10 marks |
| Total- | 120 Marks |

FIRST YEAR ARTS 2019-20

MUSIC INSTRUMENTAL(SITAR)

THEORY PAPER –I CODE NO. - 1441 B

TECHNIQUES OF INSTRUMENT SITAR (for the candidates of Instrumental music only)

- Unit-I** a. Different strokes of mizrab/bow, working and rhythmic patterns produced by the mizrab/bow
b. Study and Styles of gats, Razakhani & Masitkhani gat
c. Description and comparative study of following Raga- Bilawal, Yaman, Kafi, Khamaj, Bhairav
- Unit –II** a. Write notation of Gat, Razakhani in prescribed Raga with Aalap and todas
b. Sequence of presentation of Raag on (Instrument Sitar)
c. Writing of Alankar in Ten Thaats
- Unit-III** a. Naad, Shruti, Swara(Shuddh, Vikrut), Saptak (Mandra, Madhya, Taar),
b. Essentials of Raga-Vadi, Samvadi, Anuvadi, Vivadi, Jati(Audav, Shadav, Sampurna), Varjit swar, vakra swar, Aroh, Avroh, Pakad.
c. Study of Gharana of Sitar.
- Unit-IV** a. Taal- Matra, Khand, Sama, Khali, Bhari, Bol, Theka
b. Laya- Vilambit, Madhya, Drut, Thaya, Dugun, Chougun
c. Description of following Taal with Dugun: Trital, Ektal, Chautal, Dhamar, Keherwa
- Unit- V** a. Description and detail study of following Instruments-Sitar, Tabla
b. Difference in Thaats and Raga, Ashraya Raga,
c. Importance of Jod & Jhala in instrumental music Sitar.

FIRST YEAR MUSIC INSTRUMENTAL

ARTS 2019-20

MUSIC INSTRUMENTAL(SITAR)

THEORY PAPER –II

CODE NO.- 1442 B

HISTORICAL STUDY OF INDIAN INSTRUMENTAL VEDIC PERIOD (for the candidates of Instrumental music only)

- Unit-I**
- Study of Krintan, Aakarsh,Pratikarsh, Andolan, Ghaseet, Types of Meend in Instruments, Kan Swar, Sparsh, Todas
 - Knowledge of Gram Moorchana, 10 Lakshan of Raga,
 - Two Music System of India(Hindustani & Karnatic)
- Unit-II**
- Important and basic 40 rules of Hindustani Music System
 - Rules of Notation system according to Pt. Bhatkhande
 - Role of Music in national integration.
- Unit-III**
- Contribution of Imdadkhani Gharana in Development and establishment of sitar
 - Details study of** – Time theory of Raag
 - Short notes on Poorvang, uttarang, Poorvangvadi Raga, Uttarangvadi Raga, sandhi prakash Raga, Ardhwadarshak swar, Samay Chakra
- Unit-IV**
- History of Indian Music with special reference of Ancient period in the field of instrumental music .
 - Study of Varna, Corresponding names of 12 Notes and 10 Thaata in Hindustani and Karnatic Music System.
 - Origin and development of sitar.
- Unit-V**
- Knowledge of the Dances- Kathak, Bharat Natyam,
 - Study of Regional Folk Instruments (Atleast one from each catg.-Tat,Avanaddh, Ghan,Sushir)
 - Knowledge of North Indian Classical Instrument –Sarod,Sarangi,Violin,Veena

FIRST YEAR ARTS 2019-20
MUSIC INSTRUMENTAL(SITAR)

PRACTICAL PAPER-1443 B (for the candidates of instrumental music only)

Following Raga are Prescribed- **Bilawal, Yaman, Kafi, Khamaj, Bhairav**

Following taal are prescribed-- **Trital, Ektal, Chautal, Dhamar, Keherwa**

1. **Basic Technique-** To play String (Baaj, Laraj, Pancham, Chikari, Tarab etc.), Style of Prahar/Strokes (Ulat, Sulat, Aakarsh, Pratikarsh etc.) Technique of Parda Setting, Sargam Exercise, Prepare Alankar in all prescribed raga and 10 thaat.
- 2.. Prepare Masitkhani and Razakhani Gats with detail Tantrakari anga in any two of the prescribed raga.
3. Prepare Aroh, Avroh, Pakad, Swar-vistar and Razakhani Gat with toda and jhala in all prescribed raga.
4. To play one Razakhani Gat in other than Trital
5. To play one light Dhun/Folk lure on sitar
6. Know orally the thekas with Dugun, layakari to mark time with hands.
7. Tuning of Sitar.