

MOHAN LAL SUKHADIA UNIVERSITY- UDAIPUR

SYLLABUS-THIRD YEAR ARTS 2021-22

MUSIC:: INSTRUMENTAL (SITAR)

There shall be two theory papers of three hours duration each carrying 40 marks. A practical test carrying 120 marks for at least 30 minutes per candidate. A candidate must pass both in theory paper as well in practical. Hindustani music style/system shall be followed.

Theory Paper I – PRINCIPLE OF INSTRUMENTAL MUSIC AND THEORY OF RAGA Code: 3441 B 40 Marks

Theory Paper II – HISTORICAL STUDY OF INSTRUMENTAL MUSIC Code: 3442 B 40 Marks

Total – 80 Marks Duration of each paper 3 hrs.

Practical -120 Marks Duration for each candidate - 30 min.

Period allotted: – For theory 2(1+1) period in a week, for practical 4 periods in a week, Total 06 period.

DIVISION OF MARKS IN PRACTICAL (INSTRUMENTAL)

1. Choice rag	25 marks
2. Maseet Khani Gat	25 marks
3. Raza Khani Gat	20 marks
4. Alankar in Thaata	20marks
5. Taal presentation	10 marks
6. Tuning of Instrument(Sitar)	10 marks
7. Recognition of Raga	10 marks
Total-	120 Marks

THIRD YEAR ARTS 2021-22
MUSIC INSTRUMENTAL (SITAR)

THEORY PAPER –I **CODE NO. - 3441 B**

PRINCIPLE OF INSTRUMENTAL MUSIC AND THEORY OF RAGA (for the candidates of Instrumental music only)

Unit-I a. Detail study of following raga (critical & comparative)

Kamod, Chayanat, Darbari kanhra, Adana, Bahar, Miyan Malhar, Jaunpuri, Jaijaiwanti.

b. Fully description of following Tals : Dugun, Tigun, Chougun layakari- Tilwara, Jhumra, Choutal, Deepchandi, Dhamar, Punjabi, Tivra, Rupak, Trital :

c. Write the layakaris in the following above taals.

Unit-II a. writing of notation in Razakhanigat.

b. Recognising Raga through alap, todas

c. Knowledge of Karnatic Taal System

Unit-III a. Historic study of following Instruments- Pakhawaj, Santoor, Israj, Flute.

b. Introductory knowledge of staff notation system

c. Writing of swar malika in staff notation.

Unit-IV a. Detail Contribution of Ut. Alluddin khan in Hindustani Music

b. life sketches of- Inayat khan, Annapurna Devi, Ut. Zakir Hussain

c. Write short notes on : Types of Sitar, Sitar ka baaj, Kon, Mizraab (Nakki) and dimension of Sitar.

Unit-V a. Comparative study of Thaata and Raga

b. characteristics of the Dhun and comparison with Gat

c. Frequency of vadya yantras.

THIRD YEAR ARTS 2021-22
MUSIC INSTRUMENTAL(SITAR)

THEORY PAPER –II **CODE NO. - 3442 B**

HISTORICAL STUDY OF INSTRUMENTAL MUSIC (Modern Period) (for the candidates of Instrumental music only)

- Unit-I**
- a. Classification of Raga- Shuddha-Chayalag-Sankirna ,
 - b. Differentiate between gayaki and Tantrakari ang
 - c. Forms of Veena in Vaidik period.
- Unit-II**
- a. Importance of string Instruments in Indian Classical Music
 - b. Study of Sound-Production and prpogation
 - c. Write short notes on :Transmission, Velocity,, Pitch, Intensity, timber, Frequency, Musical Interval,
- Unit-III**
- a. Main Classical Instruments of karnatic Music
 - b. Study of Brihddeshi and sangeet Makrani
 - c. New trends in Sitar by Exponent.
- Unit-IV**
- a. Complete Knowledge of shruti and swar sthan according to Pt. Bhatkhande and Ahobal.
 - b. Study of sound waves in Sitar.
 - c. Study the characteristics of Senia Gharana.
- Unit-V**
- a. Difference between a Good Music Teacher and a Good Performer
 - b. Life sketches of : N.Rajan,Sharan rani,Aaban .Mistri
 - c. Importance and role of instruments in our life

THIRD YEAR ARTS 2021-22

MUSIC INSTRUMENTAL (SITAR)

PRACTICAL PAPER Code – 3443 B (for the candidates of Instrumental music only)

Prescribed Raga-, Kamod, Chayanat, Darbari kanhra, Adana, Bahar, Miyan Malhar, Jaunpuri, Jai Jaiwanti.

Prescribed Tals with Dugun, Tugun, Chougun, layakari- Tilwara, Jhumra, Choutal, Deepchandi, , Dhamar, Punjabi, Tivra, Rupak, Trital

1. Prepare Jod alap , Masitkhani and Razakhani Gats with detail Tantrakari anga in any two of the prescribed raga.
2. Prepare Aroh, Avroh, Pakad, Swar-vistar and Razakhani Gat with toda and jhala in all prescribed raga.
3. To play one Razakhani Gat in Roopak, Jhaptal, Ektal
4. To play one Dhun.
5. Knowledge of placing thaat(Pardey) in sitar(Chal and Achal)
6. To show separately -meend work, Krintan, Ghasit, Soot, Sparsh in Jod-Alap work
7. Know orally the thekas with Dugun, Tigun and Chougun layakari to mark time with hands.
8. Tuning of Sitar.

UNDER GRADUATE

SITAR

Books Recommended :

1. भारतीय संगीत मे तत्रीय वाद्य डा प्रकाश महादीक
2. स्वर व रागों के विषय में वाद्यों का योगदान इन्द्राणी चक्रवर्ती(हाथरस)
3. सितार प्रवेश शशी मोहन भट्ट(हाथरस)
4. सितार मार्ग भाग 1से 4 श्री वाद्योपाद्याय(हाथरस)
5. सितार शिक्षा भाग 1से 4 श्री बलदाउ श्रीवास्तव(हाथरस)
6. भारतीय संगीत में वाद्य वृंद कविता चतुर्वेदी-कृष्ण ब्रदर्स पब्लिकेशन(अजमेर)
7. भारतीय संगीत और संगीत ग्रंथ कनिष्क पब्लिकेशन(दिल्ली) मालवीय श्रद्धा
8. How to play sitar Sharma,Arvind Prakashan, durga nursery
9. Techniques of Sitar बंदोपाद्याय(हाथरस)
10. My Sitar Bhagwat sharan Sharma(Hatras)
11. Musical Instrument of India Deva(Hatras)