

**B.A. (HONS. PT.- II) ENGLISH**  
**Paper I: Drama II**

**Objectives**

- To enable students to learn about the nuances of the genre of drama.
- To inculcate an understanding of socio-cultural elements in drama.

The pattern of question paper will be as follows:

**M.M. 100**  
**(10 Marks)**

**Section A**

Ten very short type questions of one mark each from all Units.

**Section B**

**(50 Marks)**

Five short answers (150-200 words) with internal choice covering all units.

**Section C**

**(40 Marks)**

Two full length questions out of five, each carrying 20 marks. (Approx.500 words)

**Unit I**

William Shakespeare:            *Macbeth*

**Unit II**

Henrik Ibsen:                      *A Doll's House*

**Unit III**

G. B. Shaw:                        *Arms and the Man*

**Unit IV**

Edward Albee:                    *Who's Afraid of Virginia Woolf?*

**Unit V**

Habib Tanvir:                      *Charandas Chor*

**Recommended Reading List**

- Banerjee, Swapan Kumar. *Feminism in Modern English Drama (1892-1914)*. Atlantic, 2013.
- Boulton, Marjorie. *The Anatomy of Drama*. Routledge and Kegan Paul, 1960.
- Bradley, A.C. *Shakespearean Tragedy*. 1904. Penguin, 1991.
- Bradbrook, M.C. *Themes and Conventions of Elizabethan Theatre*. CUP, 1935.
- Styan, J. L. *The Elements of Drama*. CUP, 1969.

## **Outcomes**

- The students will develop a sense of social and ethical responsibility towards society.
- They will acquire a feminist perspective as most of the plays have strong female characters.
- Students will understand literary aspects of theatre.

**B.A. (HONS. PT.- II) ENGLISH**  
**Paper II: Poetry II**

**Objectives**

- To enable the students to evaluate poetry and relate to poetry as an intrinsic part of human experience.
- To introduce the different schools of poetry in English.
- To generate an appreciation for Indian English Poetry.

The pattern of the question paper will be as follows:

**M.M. 100**

**Section A**

**(10 Marks)**

Ten very short type questions of one mark each, from all units.

**Section B**

**(50 Marks)**

Five questions, explaining with reference to the context, (150- 200 words), one from each unit, with internal choice.

**Section C**

**(40 Marks)**

Two full length questions out of five, each carrying 20 marks.(Approx. 500 words)

**Unit I**

Dustoor,P.E. and Homai P. Dustoor, editors. *The Poet's Pen*. Oxford University Press. 1989.

Alfred Tennyson:	‘Ulysses’
Robert Browning:	‘My Last Duchess’
Matthew Arnold:	‘Dover Beach’

**Unit II**

W. B. Yeats:	‘A Prayer for My Daughter’
	‘The Second Coming’, ‘Sailing to Byzantium’

**Unit III**

T.S. Eliot:	‘The Love Song of J. Alfred Prufrock’
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**Unit IV**

G.M. Hopkins:	‘Spring and Fall’
Wilfred Owen:	‘An Anthem for Doomed Youth’
Rupert Brooke:	‘The Soldier’
Ted Hughes:	‘The Thought Fox’

**Unit V**

Singh. R.P and S. K. Prasad, editors. *An Anthology of Indian English Poetry*. Orient BlackSwan, 1989.

Henry Derozio:	‘Song of the Hindustanee Minstrel’
M.M. Dutt:	‘King Porus- A Legend of Old’
Toru Dutt:	‘Lakshman’
Sarojini Naidu:	‘Village Song’
Rabindranath Tagore:	‘Songs 1-5’ from <i>Gitanjali</i>

### Recommended Reading List

- Abrams, M.H. and Geoffrey Galt Harpham, *A Glossary of Literary Terms*, Laxmi Publications, 2017.
- Compton-Rickett, Arthur. *History of English Literature*, Nabu Press, 2010.
- King, Bruce. *Modern Indian Poetry in English*. OUP, 2005.
- Mehrotra, Arvind K. *An Illustrated History of Indian Literature in English*, Permanent Black, 2003.
- Miles, Rosie. *Victorian Poetry in Context*. Continuum Publishing Corporation, 2001.
- Prasad, Birjadhish. *A Short History of English Poetry*. Laxmi Publications, 2017.
- Untermeyer, Louis. *Modern British Poetry*. BlackWell, 2011.

### Outcomes

- Students will be able to critically analyze poetry using various elements, such as diction, tone, form, genre, imagery, figures of speech, symbolism and theme.
- They will develop an enhanced awareness of the aesthetics of poetry, as well as the ability to read, appreciate and independently evaluate poetic works critically.

**B.A. (HONS. PT.- II) ENGLISH**  
**Paper III: FictionII**

**Objectives**

- Students will cultivate an understanding of the genres of novel and short story.
- They will be able to enhance their ability to analyze and appreciate fiction in a larger context.

**The pattern of question papers will be as follows:**

**MM 100 Marks**

**Section A**

**(10 Marks)**

Ten very short type questions of one mark each from all sections

**Section B**

**(50 Marks)**

Five short answers with internal choice covering all sections. (approx. 150-200 words)

**Section C**

**(40 Marks)**

Two full length questions out of five, each carrying 20 marks. (approx. 500 words)

**Unit I**

Charles Dickens: *Great Expectations*

**Unit II**

Jane Austen: *Pride and Prejudice*

**Unit III**

F. Scott Fitzgerald: *The Great Gatsby*

**Unit IV**

William Golding: *Lord of the Flies*

**Unit V**

Guy de Maupassant: 'Two Little Soldiers'

Katherine Mansfield: 'The Doll's House'

R.K. Narayan: 'The Axe'

**Recommended Reading List**

- Bal, Mike. *Narratology: Introduction to the Theory of Narratives*. UTP, 1985.
- Eagleton, Terry. *The English Novel: An Introduction*. Blackwell, 2004.
- Gross, John. ed. *The New Oxford Book of English Prose*. OUP, 2000.
- Lubbock, Percy. *The Craft of Fiction*. Jonathan Cape, 1921.

- Read, Herbert. *English Prose Style*. Pantheon Books, 1952

### **Outcomes**

- Students will develop a comprehensive understanding of the socio-cultural forces that define and shape fiction of a particular time and place.
- They will be able to analyze, interpret and express ideas in a comprehensive manner.

**B.A. (HONS. PT.- II) ENGLISH**  
**Paper IV: Introduction to the History of Indian Writing in English**

**Objectives**

- Students will be introduced to the history of Indian Writing in English.
- They will be able to generate an understanding of the different stages of growth of Indian English literature.
- To familiarize the students with the relevance and significance of socio-political history and its impact on literature.

**The pattern of question paper will be as follows:**

**MM 100 Marks**  
**(10 Marks)**

**Section A**

Ten very short type questions of one mark each from all sections

**Section B**

**(50 Marks)**

Five short answer questions (Approx. 150-200 words) with internal choice, covering all sections.

**Section C**

**(40 Marks)**

Two full length questions out of Five, each carrying 20 marks. (Approx. 500 words)

The prescribed texts in the following units are from-

Mehrotra, Arvind K. *A Concise History of Indian Literature in English*. Permanent Black, 2017.

**Unit I**

Arvind K. Mehrotra: 'Introduction'

**Unit II**

Meenakshi Mukherji: 'The Beginnings of the Indian Novel'

**Unit III**

Rajeev S. Patke: 'Poetry Since Independence'

**Unit IV**

Shanta Gokhale: 'The Dramatist'

**Unit V**

Arshia Sattar: 'Translations into English'

## **Recommended Reading List**

- Anjaria, U. *A History of Indian Novel in English*, CUP, 2015
- Iyenger, K.R. Srinivasa. *Indian Writing in English*. Sterling Publishers, 2018.
- Kachru, Braj B. *The Indianization of English: The English Language in India*. OUP, 1981.
- Mehrotra, Arvind K. *A Concise History of Indian Literature in English*. Permanent Black, 2017.
- Naik, M.K. and S.A. Narayan, *Indian English Literature, 1980-2000: A Critical Survey*, Pencraft Publisher, 2001
- Naik, M.K. *A History of Indian English Literature*. Sahitya Akademi. 1980.

## **Outcomes**

- Students will develop the ability to appreciate the socio-cultural, historical and political backdrop and its impact on literature.
- They will be able to understand the importance of different genres, such as poetry, fiction, drama and prose in Indian Writing in English.