

B.A. (PASS COURSE Pt. II) ENGLISH LITERATURE
Paper I: Drama

Objectives

- To acquaint the students with the history, forms, themes and technical aspects of drama.
- To engage them in activities like role play, dialogue delivery and critical evaluation of plays
- To provide them with an insight into how drama can be an effective tool for raising awareness among masses and to enrich their critical capabilities.

The pattern of question paper will be as follows:

Section A

M.M. 100
(10 Marks)

Ten very short type questions of one mark each from all Units.

Section B

(50 Marks)

Five short type questions /explanations (250-300 words) with internal choice covering all units.

Section C

(40 Marks)

Two full length questions (800 words) out of five, each carrying 20 marks.

Unit I

Shakespearean Tragedy: Tragic Hero; Supernatural Elements; Good & Evil

Unit II

William Shakespeare: *Macbeth*

Unit III

Comedy, Kitchen-Sink Drama, Problem Play

Unit IV

Henrik Ibsen: *A Doll's House*

Unit V

George Bernard Shaw: *Arms and the Man*

Recommended Reading List

- Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge and Kegan Paul, 1960.
- Bradley, AC. *Shakespearean Tragedy*. 1904. Penguin, 1991.

- Egan, Michael. *Henrik Ibsen: The Critical Heritage*. Routledge, 2003.
- McCabe, Joseph. *George Bernard Shaw: A Critical Study*. Forgotten Books, 2018.
- Nagarajan, S. and S. Viswanathan. editors. *Shakespeare in India*. OUP, 1987.
- Naik, M.K. *A Short History of Indian English Literature*, Sahitya Akademi, 2001
- Peck, John and Martin Coyle. *Literary Terms and Criticism*. The Macmillan Press Ltd, 1993.
- Sanders, Andrew. *The Short Oxford History of English Literature*. OUP, 1996.

Outcomes

- Students will learn that drama can be an effective tool in enhancing language skills and in personality development.
- The course will encourage peer cooperation as the students will be engaged in various team activities.

B.A. (PASS COURSE Pt. II) ENGLISH LITERATURE
Paper II: Poetry

Objectives

- To familiarize the students with the literary terms that are required to appreciate poetry.
- To introduce the different schools of poetry in English, such as Metaphysical poetry, Romantic poetry, Victorian poetry and Modern poetry.
- To generate an appreciation for Indian English Poetry.

The pattern of the question paper will be as follows:

Section A **(10 Marks)**

Ten very short type questions of one mark each from all units.

Section B **(50 Marks)**

Five short type questions /explanations (250-300 words) with internal choice covering all units.

Section C **(40 Marks)**

Two full length questions (800 words) out of five, each carrying 20 marks.

Unit I

Dustoor,P.E. and Homai P. Dustoor, editors.*The Poet's Pen*. Oxford University Press. 1989.
Board ofEditors, *Fifteen Poets*. Oxford University Press, 2015

John Donne:	‘Go, and Catch a Falling Star’
Andrew Marvell:	‘Thoughts in a Garden’
Thomas Gray:	‘Elegy Written in a Country Churchyard’

Unit II

Dustoor,P.E. and Homai P. Dustoor, editors. *The Poet's Pen*. Oxford University Press. 1989.
Board ofEditors, *Fifteen Poets*. Oxford University Press, 2015

William Wordsworth:	‘Daffodils’
Percy Bysshe Shelley:	‘Ode to the West Wind’
John Keats:	‘To Autumn’

Unit III

Dustoor,P.E. and Homai P. Dustoor, editors. *The Poet's Pen*. Oxford University Press. 1989.

Robert Browning:	‘My Last Duchess’
Matthew Arnold:	‘Dover Beach’

William Butler Yeats: 'To a Shade'

Unit IV

Singh. R.P and S. K. Prasad, editors. *An Anthology of Indian English Poetry*. Orient Blackswan, 1989.

Rabindranath Tagore: 'Heaven of Freedom' / 'Where the Mind is without Fear',
'Silent Steps' (from *Gitanjali*)

Sri Aurobindo: 'Transformation', 'The Tiger and the Deer'

Sarojini Naidu: 'Village Song', 'The Soul's Prayer'

Unit V

Sonnet, Lyric, Ballad, Ode, Simile, Metaphor, Soliloquy, Irony, Alliteration

Recommended Reading List

- Abrams, M.H. and Geoffrey Galt Harpham, *A Glossary of Literary Terms*, Laxmi Publications, 2017.
- Compton-Rickett, Arthur. *History of English Literature*, Nabu Press, 2010.
- Mehrotra, Arvind K. *An Illustrated History of Indian Literature in English*, Permanent Black, 2003.
- Prasad, Birjadhish. *A Short History of English Poetry*, Laxmi Publications, 2017.

Outcomes

- Students will be able to critically analyze poetry using various elements, such as diction, tone, form, genre, imagery, figures of speech, symbolism and theme.
- They will grasp the aesthetics of poetry, as well as the ability to read, appreciate and independently evaluate poetic works critically.